



Brampton Film Club News clips

www.bramptonfilmclub.org

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BFFS Awards

As most of you will know by now, the achievements of this club in 2011 were acknowledged by the British Federation of Films Societies at their annual awards on 17th September.

The club was COMMENDED for its film programming and received a DISTINCTION for marketing.

We were also officially named as **one of the three 'happiest' film clubs in the UK** in the new Filmbank Award. There's only one club happier than ours and that's possibly because they won £1,000 whilst we got £250. Still, money isn't everything... is it?

The full results are attached on page 2.

Missing Mountaineer

For those of you who may have been disappointed at the non-appearance of Amy Beeton at our screening of **127 Hours** on 17th September, let me tell you, there's no-one more disappointed than me and I wasn't even there!

Apparently something came up at the last minute and Amy couldn't make it.

However, she very kindly told us about this two days before the event by sending an email to someone who was abroad at the time. You couldn't ask for more, now could you?

To make amends, Amy sent us what she would have said if she had been there to say it. It's a bit late I know but you might like to read it on Page 3.

Screen Funding

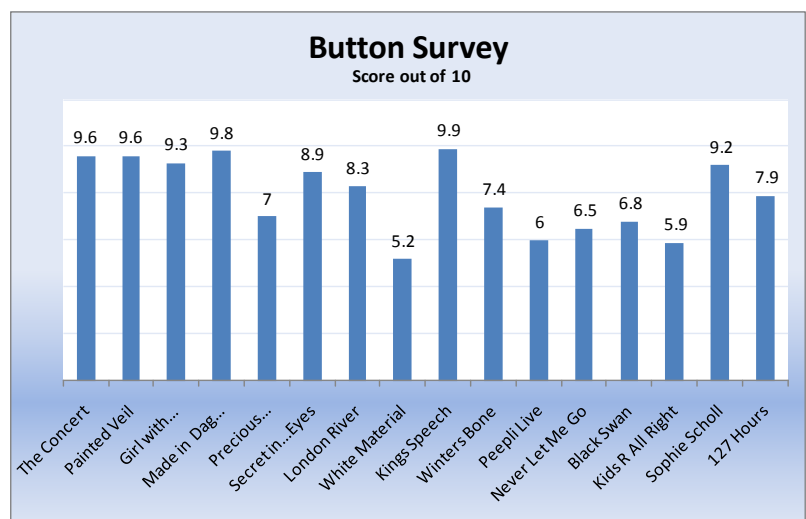
We have raised nearly £3,000 towards our new screen, for which we need £5,500 at least. More information to follow as we make progress.



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BFFS Film Society of the Year Awards

Roll of Honour 2011

BEST FILM PROGRAMMING

WINNERS: Bracknell Film Society, Forest Row Film Society

DISTINCTIONS: Edinburgh Film Guild, Louth Film Club

COMMENDATIONS: Keswick Film Club, Swindon Film Society, Chorley Empire Community Cinema,

Brampton Film Club, Screen at Hay

BEST FILM EDUCATION PROGRAMME

WINNERS: Birmingham International Film Society, Edinburgh Film Guild

DISTINCTIONS: Swindon Film Club, Lewes Junior Film Club

COMMENDATIONS: Passengerfilms (London), Portsmouth Film Society

COMMUNITY AWARD

WINNERS: Portsmouth Film Society, Swindon Film Society

DISTINCTION: Colinsburgh Community Cinema

COMMENDATION: Lewes Junior Film Club

BEST MARKETING AND PUBLICITY

WINNER: Torbay Film Club

DISTINCTIONS: Chatteris Community Cinema, Louth Film Club, **Brampton Film Club**

COMMENDATION: Campus Cinema (Exeter University)

JIM DEMPSTER AWARD FOR INNOVATION

WINNER: Moorflix with Moorfoot Community Films (Midlothian)

DISTINCTIONS: Dulwich Paradiso and Free Film Festivals

COMMENDATION: Gallery Films (Dulwich)

FILMBANK AUDIENCE AWARD

WINNER: Dedham Films

RUNNERS UP: Lewes Junior Film Club, **Brampton Film Club**

BEST NEW SOCIETY

WINNER: Pix in the Stix (East Lothian)

DISTINCTIONS: Chatteris Community Cinema, Dedham Films

COMMENDATIONS: Portsmouth Film Society, Moorflix (Midlothian)

BEST STUDENT FILM SOCIETY

WINNER: Film Unit

DISTINCTION: Warwick Student Cinema

COMMENDATIONS: Campus Cinema (Exeter University), Edinburgh University Film Society

AWARD FOR OUTSTANDING CONTRIBUTION BY AN INDIVIDUAL

Andrew Maddison Warwick Student Cinema

Aysegul Epengin Portsmouth Film Society

Hugh Devonald Bracknell Film Society

Nicola Hay Edinburgh Film Guild

Owen Morgan FLIX, Loughborough University

Rod Evans Keswick Film Club

SPECIAL MENTION:

Brad Scott Forest Row Film Society

ENGHOLM PRIZE FOR FILM SOCIETY OF THE YEAR

WINNER: Swindon Film Society

SPECIAL MENTION: Portsmouth Film Society

ROEBUCK CUP: John Salisbury



Dear All at the Brampton film festival.

I write to apologise for not being able to make the screening of 127 hours on Saturday 17th. I would dearly love to be there, not least because I adore Cumbria and miss it terribly. I'm down in Kent, where I am doing a Masters. People down here say that Kent is the Garden of England, yet Cumbrians know where the real beauty lies and I cannot tell you how much I miss the fells, ghylls, forces Herdwicks and people. Cumbria is where I call home.

I am missing the screening of 127 hours as I have lots of work to prepare for the next week, but before that I'd like to say a few words about 127 hours.

You will enjoy the film. Not entirely for reasons of light hearted humour, but I think the most fascinating effect of this film is its ability to provoke self reflection and questioning. Namely; "what would I do in the same scenario?"

One of the things I have learned from climbing many mountains, with many different people and in horrendous conditions and circumstances is that you cannot predict how human beings are going to react when the proverbial hits the fan. We cannot predict how we are going to react, ourselves.

Many people ask me. "what would you do if (for example) you came across a dying mountaineer; would you step over them?"

"Would you give someone your last food, water or oxygen, if you really needed them to survive yourself?" "Would you dive off the cliff to give yourself at least a chance of living, despite the risk of killing or seriously injuring yourself?"

The answer is, that however you resolve to react to danger, risk or trouble when in a nice safe environment at sea level, you have no idea how you will actually behave in extremis. Because it is just that; extreme. And extremes change us dramatically. We have no idea how we will assess the importance of our own lives in relation to another person's or in relation to a risk we may have to take, when on our last legs, without food, water or oxygen, up in the death zone and thus rapidly decaying and in danger of never seeing our loved ones again. We may or not be able to behave in the way that we would ideally like to.

So my question to you in relation to this film is, how do you think you'd react in Aron's situation? I hope no one will ever have to put this question to the test, but what I can say is that it is uncomfortable to contemplate that we may not be capable of what Aron has shown he was capable.

Enjoy!
With love,

Amy Beeton