

NEWS CLIPS

Dear Member,

As a club, we are now the proud owner's of that much heralded, new equipment. It arrived and was set up by the supplier (Soundsmith Ltd. of Kendal) during the afternoon of Saturday 16 August 2008, and 'went into action' that very same evening when we screened *The Kite Runner*. This was an immensely successful evening, with an audience of 112 people. The audience feedback on the night was very positive with, I think, just about everyone enjoying and appreciating the new picture definition and thrilling sound quality.

It hasn't been an easy task for the committee to raise the money and then spend such a huge sum, in an area where none of us has any expertise but from the comments and encouragement expressed on the night, we seem to have got it right. Thank you, to all of you, for your support.

To celebrate the acquisition of the equipment, the club will hold a '**members only**' evening on **29 November 2008**, when there will be a free screening of a film (to be announced), followed by cheese and wine. Why that day? Well, it will be one year to the day since the club was formed and therefore **our first anniversary**. We'll give you more details later but do note it in your diary.

I am sorry to announce that one of our members is stepping down from the committee. Roger BURNHAMS has put a lot of time and effort into getting the club this far and will be missed. On behalf of us all, I thank him for his input and wish him well. He is staying as a club member though and I'll be letting him know when his subs are due later!

This brings me nicely to my appeal (no... not *my appeal* but *an appeal by me*). The club is still on the ascent; new members are still joining (current total – 168); there are still things to learn and do. However, we need help to do them. We need more people on the committee – not hoards but a modest three or four would be nice. It would bring in different and new ideas, provide extra cover and support at functions and be generally good for the club, whilst taking pressure off our existing committee. We also need someone to become a member of our *selection committee*. It would be good if such a person was on the full committee but we would be pleased to hear from any of you, who may be interested only in the selection sub-committee, which meets once a quarter. We can be flexible but we do need help. So, please, contact me by email or phone 016977 42992, or speak to any committee member you may already know. You don't have to *know* about films – you can learn – but really *enjoying* a wide range of films with an open mind, would be an advantage. Please help.

To assist everyone in the film club, I have provided a link to the British Board of Film Classification (BBFC - <http://www.bbfc.co.uk/general/index.php>). There you will find in great detail, information as to how films are classified. Be warned, the detail given by this august body is candid and describes the language and dramatised activities, which will lead to one certificate or another. Information is also available on the Internet Movie Database (IMDB - <http://www.imdb.com/>), under the heading 'parents guide' in the left hand column against each individual film page. By using this information, no one need put himself or herself in a position of seeing a film that they, as an individual, may prefer not to see.

MIND has asked that we put on a film as part of their awareness programme on 9 October. The club has agreed to this charity event at Brampton Community Centre, when we plan to show the charity's selected film, *A Beautiful Mind*. Based on truth, the film tells of the meteoric rise of John Forbes Nash Jr., a math prodigy able to solve problems that baffled the greatest of minds and how he overcame years of schizophrenia to win the Nobel Prize. The film was nominated for 8 Oscars and won 4.

Before that, on **13 September 2008**, we have *In the Valley of Elah*, starring Tommy Lee Jones in his OSCAR nominated role as a father seeking his son, missing since his return from Iraq. This is a thoughtful, dramatic movie that raises questions about America, about the effects of war and about how far a father's love for his son can stretch. The story centres on a police investigation but this is not a 'cop' film – it's a film that will get you thinking and hopefully, talking over a coffee in the café afterwards.

Just a reminder that the Aol email account is no more, thanks to their pulling the plug on it unannounced. I have also deleted the Aol blog, which probably won't be missed as I think I was the only one ever to write on it. However, if anyone would like a new blog, let me know and we'll set one up with Hotmail.

Thinking about the Internet, is there any member who would like to set up and maintain, a website for the club? We need one but I am not clever enough to set it up. Please let me know.

Very best wishes,

Eric

18 August 2008

